**Tayo Aluko & Friends**

**Thank you for coming along to today's performance.**
**We will be grateful if would take a minute to fill out this questionnaire, so we can let you know of our forthcoming performances. You will be free to unsubscribe at any time.**

**Your Name:**

**How/where did you learn about this performance?**

**Your email address: (USE CAPITALS PLEASE)**

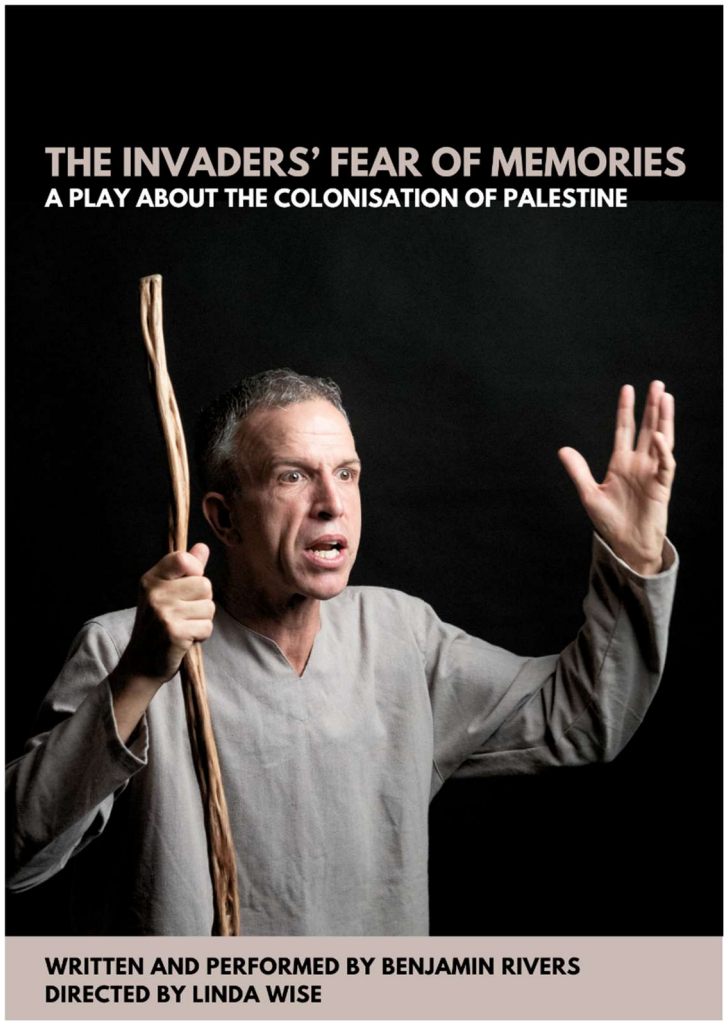
**Other contact info:**

**In which town/city do you live?**

**I am happy for my information to be shared with:**

| | |
|---|---|
| **Ben Rivers** | **( )** |
| **Gaza Nights** | **( )** |
| **Tayo Aluko & Friends** | **( )** |

**Tayọ Aluko & Friends**
**and**
**Gaza Nights**
**Present**




**Unity Theatre, Liverpool**
**Friday 19 September 2025**

At one of the regular Sunday marches for Gaza organised by Liverpool Friends of Palestine, a young Egyptian woman introduced herself to me, a Nigerian, saying that her Scottish-born, Australian friend, who lives in Spain, had this play that he wanted to share, about the colonisation of Palestine. We got to work, and here we are, all 180-odd of us, to enjoy the Invaders' Fear of Memories. The invasion of this venue (and indeed the city) by so many people from all over the world will leave us educated, inspired, enraged but enriched, which is so very different from the invasion of Palestine by Europeans that carries on in its genocidal phase today. The people will survive, and their stories, like those of the brave ancestors portrayed tonight will live on through the beautiful art produced by the writers and actors of the Freedom Theatre in Palestine, to whom proceeds from this show will go. Thank you for being with us tonight.

**Tayo Aluko,** Tayo Aluko & Friends. www.tayoalukoandfriends.com

**Dr. Benjamin Rivers** is a psychotherapist and theatre practitioner whose work bridges the arts, activism and mental health. He has worked internationally with communities impacted by political violence and collective trauma, including Occupied Palestine where he lived and worked for four years with The Freedom Theatre, using theatre and drama-based methods to give voice to experiences of occupation and apartheid.

**Rana Baroud** is one of the 6.1 million Palestinians living in the diaspora, waiting for their right of return. Though she does not face the daily violence and humiliation as endured by those in occupied Palestine, she feels the crushing weight of the helplessness from afar. She says, "To be Palestinian is like being young and in love, holding onto a tenderness that fades, even when the beloved is far away. It is a love that endures, rooted in memory, longing and an unbreakable bond with the homeland."

**PLEASE FILL IN YOUR DETAILS ON THE REVERSE OF THIS SHEET AND HAND TO ONE OF THE USHERS AT THE END, SHOULD YOU WISH BEN RIVERS, LIVERPOOL FRIENDS OF PALESTINE AND/OR TAYO ALUKO & FRIENDS TO LET YOU KNOW OF FUTURE PERFORMANCES**