**Call Mr Robeson LX Cue List.**

**Basic Minimum (With Specials)**

**November 2021**

**Warm Wash**

**Cool Wash**

**Specials in order of necessity (See focus notes and plan to identify numbers, focus etc.):**

**17: Piano Key Board (PKB) THIS IS IN ALL CUES EXCEPT BLACKOUT: CUES 1 AND 47**

**15: Chair Special.** L153. Source 4/Profile. Focussed on chair.

**18:** **Stage Left Special.** Open White. Source 4/Profile Focussed DSL

**24: Center Stage Special:** L121. Fresnel or large profile

**22: Deep Night Wash:** L079. General Wash

**13: Down Stage Centre Special(13) Special.** Open white Source 4/Profile

**-------------------------- Above this line most essential. Below, very desirable-------------------------**

**6: Exit Special:** R317 Profile or Barn doored Fresnel at head height in USL wings

**23: Street Light.** L441x2 Fresnel, Centre and DSL

**8:** Break up gobo

**16:** Window gobo

**5: Entrance special:** L200 fresnel.

**25: Piano 1:** L103 or warm. Profile focused on piano and pianist (note: from SL)

**14: Piano 2:** L201 or cool. General wash in direction of piano

**31: Picture:** Profile shuttered to photo on/near piano

Others as units available: 26, 27, 28, 29

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| **Page** | **LX Cue** | **Description** | **Time****Up/Dn** | **Channels Used** |
| 2 | **0.5** | Preset |  | Warm @30HL @ 50. Piano 1(25) @ 25. PKB(17) @ 25 |
| 2 | **1** | Houselights and Pre-Set out | 12 |  |
| 2 | **1.5** | Entrance  | 12 | Entrance special(5) @ 60. PKB(17) @ 25 |
| 2 | **2** | Entrance. | 12 | Entrance special(5) @ 60Break up gobo(8) @ 50 PKB(17) @ 25 |
| 2 | **3** | Show wash Up | 5 | Warm @ 50; Cool @ 50. Break up gobo(8) @ 50PKB(17) @ 25 |
| 2 | **4** | Brighter Gen. | 3 | Warm @ 70Cool @ 70PKB(17) @ 25 |
| 3 | **5** | Warm Wash | 30 | Warm @ 100PKB(17) @ 25 |
| 6 | **6** | Dim, add piano | 5 | Warm @ 30Centre Chair Special (15) @ 70Piano 1(25) @ 30 PKB(17) @ 25 |
| 6 | **7** | Warm Wash  | 7 | Warm @ 100. PKB(17) @ 25 |
| **Page** | **LX Cue** | **Description** | **Time****Up/Dn** | **Channels (Change)** |
| 7 | **8** | Outside | 5 | Warm @ 50 Street Light(23) @ 50Night Wash(22) @ 80. PKB(17) @ 25 |
| 8 | **9** | Theatre (speaking on podium)  | 3 | Stage Left Special @ 100PKB(17) @ 25 |
| 8 | **10** | Warm WashAs Q 7 | 5 | As Q 7 |
| 10 | **11** | Theatre (singing DS) | 3 | DSC Special(13) @ 100Piano 1(25) @ 30. PKB(17) @ 25. |
| 11 | **12** | Add Warm | 3 | DSC Special(13) @ 100Warm @ 60. PKB(17) @ 25. Piano 1(25) @ 30 |
| 12 | **13** | Theatre (As 11) | 3 | DSC Special(13) @ 100Piano 1(25) @ 30 PKB(17) @ 25. |
| 13 | **14** | Show wash | 2 | As Q 7 |
| 15 | **15** | Cool | 8 | Warm @ 30Cool @ 80. PKB(17) @ 25 |
| 15 | **16** | Brightens | 3 | Warm @ 60Cool @ 80. PKB(17) @ 25 |
| 15 | **17** | Theatre (Speaking)As Q 9 | 3 | Stage Left Special(18) @ 100PKB(17) @ 25 |
| 16 | **18** | Show WashAs Q 10 | 2 | As Q 7 |
| 16 | **19** | Cool Wash (Reporters) | 5 | Cool @ FDSC Special(13) @ 60 PKB(17) @ 25 |
| 17 | **20** | Warm Wash(As Q 18) | 2 | As Q 7 |
| 17 | **21** | Cool Wash As Q19  | 2 | As Q 19  |
| 17 | **21.5** | Warm Wash(As Q 20) | 2 | As Q 7 |
| 19 | **22** | External Wash  | 2 | Warm Wash @ 100Cool Wash @ 100 PKB(17) @ 25 |
| 19 | **23** | Warm Wash(As Q 20) | 2 | As Q 7 |
| 19 | **24** | External Performance Wash  | 2 | Warm Wash @ 100Cool Wash @ 100. Stage Left Special(18) @ 100PKB(17) @ 25  |
| 21 | **25** | Warm Wash(As Q 20) | 2 | As Q 7 |
| 21 | **26** | External Performance Wash  | 2 | Warm Wash @ 100Cool Wash @ 100. Stage Left Special(18) @ 100PKB(17) @ 25 |
| **Page** | **LX Cue** | **Description** | **Time****Up/Dn** | **Channels (Change)** |
| 23 | **27** | Darken surround | 5 | Warm Wash @ 30Cool Wash @ 30. Stage Left Special(18) @ 100PKB(17) @ 25 |
| 23 | **28** | Warm Wash.As Q21.5 | 3 | As Q 7 |
| 24 | **28.5** | Warm wash, add cool | 10/15 | Warm Wash @ 100Cool Wash @ 60PKB(17) @ 25 |
| 26 | **29** | State darkens, add special | 15/20 | Warm Wash @ 60Break up gobo(8) @ 60. Center Stage Special(24) @ 40PKB(17) @ 25 |
| 26 | **30** | Dark. | 2 | Center Stage Special(24) @ 100Break up gobo(8) @ 70PKB(17) @ 25 |
| 26 | **31** | Darkens. | 5 | Center Stage Special(24) @ 70Break up gobo(8) @ 70PKB(17) @ 25 |
| 27 | **32** | Slowly Darkens more. | 70 (seventy) | Center Stage Special(24) @ 15Break up gobo(8) @ 30PKB(17) @ 25 |
| 27 | **33** | Warm Wash. | 0.1 | As Q 7 |
| 28 | **34** | Committee Wash | 4 | Cool Wash @ 80Window gobo(16) @ FPKB(17) @ 25 |
| 28 | **35** | Interrogation Special  | 5 | Center Chair Special (15) @ 70Piano 2(14) @ 80Window gobo(16) @ FPKB(17) @ 25 |
| 29 | **36** | Committee Wash plus gobo | 4 | Cool Wash @ 80Window gobo(16) @ FPKB(17) @ 25 |
| 29 | **36.5** | Interrogation special(As Q 35) | 4 | Center Chair Special (15) @ FPiano 2(14) @ 80Window gobo(16) @ FPKB(17) @ 25 |
| 32 | **37** | Warm Wash | 5 | Warm Wash @ 80PKB(17) @ 25 |
| 32 | **38** | Brighten | 4 | Warm Wash @ 100. PKB @ 25 |
| 33 | **39** | Brighten, add DS special  | 10 | Warm Wash @ 100Cool Wash @ 50DSC Special(13) @ 50PKB(17) @ 25 |
| 34 | **39.5** | Brightens | 5 | Warm Wash @ 100Cool Wash @ 100DSC Special(13) @ 80PKB(17) @ 25 |
| **Page** | **LX Cue** | **Description** | **Time****Up/Dn** | **Channels (Change)** |
| 34 | **40** | Warm Special | 2/8 | Warm Wash @ 60. PKB(17) @ 25 |
| 35 | **41** | Darkens, add chair, picture and night special  | 5 | Warm @ 50 Centre Chair Special(15) @ 40Picture(31) @ 60Night Special @ 100PKB(17) @ 25 |
| 35 | **42** | Warm and Cool Wash  | 5 | Warm Wash @ 100Cool Wash @ 60PKB(17) @ 25 |
| 37 | **43** | Darkens | 5 | Warm @ 60Night Special @ 100PKB(17) @ 25 |
| 38 | **44** | Special | 5 | Street Light(23) @ 50Warm @ 60PKB(17) @ 25 |
| 38 | **45** | DarkensAs Q 43 | 5 | Warm @ 60Night Special @ 100PKB(17) @ 25 |
| 38 | **46** | Off stage Exit Special(6). | 6/15 | Exit Special(6) @ 50 PKB(17) @ 25 |
| 38 | **47** | Blackout  | 10 |  |
| 38 | **48** | Curtain call. | 2 | Warm @ 100Cool @ 60. PKB(17) @ 25 |
| Talkback. | **49** | Dim, Add H/L | 2 | Warm @ 80HL @ 60. PKB(17) @ 25 |