**Call Mr Robeson LX Cue List.**

**Basic Minimum (With Specials)**

**November 2021**

**Warm Wash**

**Cool Wash**

**Specials in order of necessity (See focus notes and plan to identify numbers, focus etc.):**

**17: Piano Key Board (PKB) THIS IS IN ALL CUES EXCEPT BLACKOUT: CUES 1 AND 47**

**15: Chair Special.** L153. Source 4/Profile. Focussed on chair.

**18:** **Stage Left Special.** Open White. Source 4/Profile Focussed DSL

**24: Center Stage Special:** L121. Fresnel or large profile

**22: Deep Night Wash:** L079. General Wash

**13: Down Stage Centre Special(13) Special.** Open white Source 4/Profile

**-------------------------- Above this line most essential. Below, very desirable-------------------------**

**6: Exit Special:** R317 Profile or Barn doored Fresnel at head height in USL wings

**23: Street Light.** L441x2 Fresnel, Centre and DSL

**8:** Break up gobo

**16:** Window gobo

**5: Entrance special:** L200 fresnel.

**25: Piano 1:** L103 or warm. Profile focused on piano and pianist (note: from SL)

**14: Piano 2:** L201 or cool. General wash in direction of piano

**31: Picture:** Profile shuttered to photo on/near piano

Others as units available: 26, 27, 28, 29

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| **Page** | **LX Cue** | | **Description** | | **Time**  **Up/Dn** | | **Channels Used** | | |
| 2 | **0.5** | | Preset | |  | | Warm @30  HL @ 50.  Piano 1(25) @ 25. PKB(17) @ 25 | | |
| 2 | **1** | | Houselights and Pre-Set out | | 12 | |  | | |
| 2 | **1.5** | | Entrance | | 12 | | Entrance special(5) @ 60.  PKB(17) @ 25 | | |
| 2 | **2** | | Entrance. | | 12 | | Entrance special(5) @ 60  Break up gobo(8) @ 50  PKB(17) @ 25 | | |
| 2 | **3** | | Show wash Up | | 5 | | Warm @ 50; Cool @ 50.  Break up gobo(8) @ 50  PKB(17) @ 25 | | |
| 2 | **4** | | Brighter Gen. | | 3 | | Warm @ 70 Cool @ 70  PKB(17) @ 25 | | |
| 3 | **5** | | Warm Wash | | 30 | | Warm @ 100  PKB(17) @ 25 | | |
| 6 | **6** | | Dim, add piano | | 5 | | Warm @ 30 Centre Chair Special (15) @ 70  Piano 1(25) @ 30 PKB(17) @ 25 | | |
| 6 | **7** | | Warm Wash | | 7 | | Warm @ 100. PKB(17) @ 25 | | |
| **Page** | **LX Cue** | | **Description** | | **Time**  **Up/Dn** | | **Channels (Change)** | | |
| 7 | **8** | | Outside | | 5 | | Warm @ 50 Street Light(23) @ 50  Night Wash(22) @ 80.  PKB(17) @ 25 | | |
| 8 | **9** | | Theatre (speaking on podium) | | 3 | | Stage Left Special @ 100  PKB(17) @ 25 | | |
| 8 | **10** | | Warm Wash As Q 7 | | 5 | | As Q 7 | | |
| 10 | **11** | | Theatre (singing DS) | | 3 | | DSC Special(13) @ 100  Piano 1(25) @ 30. PKB(17) @ 25. | | |
| 11 | **12** | | Add Warm | | 3 | | DSC Special(13) @ 100  Warm @ 60. PKB(17) @ 25.  Piano 1(25) @ 30 | | |
| 12 | **13** | | Theatre (As 11) | | 3 | | DSC Special(13) @ 100  Piano 1(25) @ 30 PKB(17) @ 25. | | |
| 13 | **14** | | Show wash | | 2 | | As Q 7 | | |
| 15 | **15** | | Cool | | 8 | | Warm @ 30 Cool @ 80. PKB(17) @ 25 | | |
| 15 | **16** | | Brightens | | 3 | | Warm @ 60 Cool @ 80. PKB(17) @ 25 | | |
| 15 | **17** | | Theatre (Speaking)  As Q 9 | | 3 | | Stage Left Special(18) @ 100 PKB(17) @ 25 | | |
| 16 | **18** | | Show Wash  As Q 10 | | 2 | | As Q 7 | | |
| 16 | **19** | | Cool Wash (Reporters) | | 5 | | Cool @ F  DSC Special(13) @ 60  PKB(17) @ 25 | | |
| 17 | **20** | | Warm Wash  (As Q 18) | | 2 | | As Q 7 | | |
| 17 | **21** | | Cool Wash As Q19 | | 2 | | As Q 19 | | |
| 17 | **21.5** | | Warm Wash  (As Q 20) | | 2 | | As Q 7 | | |
| 19 | **22** | | External Wash | | 2 | | Warm Wash @ 100  Cool Wash @ 100 PKB(17) @ 25 | | |
| 19 | **23** | | Warm Wash  (As Q 20) | | 2 | | As Q 7 | | |
| 19 | **24** | | External Performance Wash | | 2 | | Warm Wash @ 100  Cool Wash @ 100.  Stage Left Special(18) @ 100  PKB(17) @ 25 | | |
| 21 | **25** | | Warm Wash  (As Q 20) | | 2 | | As Q 7 | | |
| 21 | **26** | | External Performance Wash | | 2 | | Warm Wash @ 100  Cool Wash @ 100.  Stage Left Special(18) @ 100  PKB(17) @ 25 | | |
| **Page** | | **LX Cue** | | **Description** | | **Time**  **Up/Dn** | | **Channels (Change)** |
| 23 | | **27** | | Darken surround | | 5 | | Warm Wash @ 30  Cool Wash @ 30.  Stage Left Special(18) @ 100  PKB(17) @ 25 |
| 23 | | **28** | | Warm Wash.  As Q21.5 | | 3 | | As Q 7 |
| 24 | | **28.5** | | Warm wash, add cool | | 10/15 | | Warm Wash @ 100  Cool Wash @ 60  PKB(17) @ 25 |
| 26 | | **29** | | State darkens, add special | | 15/20 | | Warm Wash @ 60  Break up gobo(8) @ 60.  Center Stage Special(24) @ 40  PKB(17) @ 25 |
| 26 | | **30** | | Dark. | | 2 | | Center Stage Special(24) @ 100  Break up gobo(8) @ 70  PKB(17) @ 25 |
| 26 | | **31** | | Darkens. | | 5 | | Center Stage Special(24) @ 70  Break up gobo(8) @ 70  PKB(17) @ 25 |
| 27 | | **32** | | Slowly Darkens more. | | 70 (seventy) | | Center Stage Special(24) @ 15  Break up gobo(8) @ 30  PKB(17) @ 25 |
| 27 | | **33** | | Warm Wash. | | 0.1 | | As Q 7 |
| 28 | | **34** | | Committee Wash | | 4 | | Cool Wash @ 80  Window gobo(16) @ F  PKB(17) @ 25 |
| 28 | | **35** | | Interrogation Special | | 5 | | Center Chair Special (15) @ 70  Piano 2(14) @ 80  Window gobo(16) @ F  PKB(17) @ 25 |
| 29 | | **36** | | Committee Wash plus gobo | | 4 | | Cool Wash @ 80  Window gobo(16) @ F  PKB(17) @ 25 |
| 29 | | **36.5** | | Interrogation special (As Q 35) | | 4 | | Center Chair Special (15) @ F Piano 2(14) @ 80  Window gobo(16) @ F  PKB(17) @ 25 |
| 32 | | **37** | | Warm Wash | | 5 | | Warm Wash @ 80  PKB(17) @ 25 |
| 32 | | **38** | | Brighten | | 4 | | Warm Wash @ 100. PKB @ 25 |
| 33 | | **39** | | Brighten, add DS special | | 10 | | Warm Wash @ 100  Cool Wash @ 50  DSC Special(13) @ 50  PKB(17) @ 25 |
| 34 | | **39.5** | | Brightens | | 5 | | Warm Wash @ 100  Cool Wash @ 100  DSC Special(13) @ 80  PKB(17) @ 25 |
| **Page** | | **LX Cue** | | **Description** | | **Time**  **Up/Dn** | | **Channels (Change)** |
| 34 | | **40** | | Warm Special | | 2/8 | | Warm Wash @ 60.  PKB(17) @ 25 |
| 35 | | **41** | | Darkens, add chair, picture and night special | | 5 | | Warm @ 50  Centre Chair Special(15) @ 40  Picture(31) @ 60  Night Special @ 100  PKB(17) @ 25 |
| 35 | | **42** | | Warm and Cool Wash | | 5 | | Warm Wash @ 100  Cool Wash @ 60  PKB(17) @ 25 |
| 37 | | **43** | | Darkens | | 5 | | Warm @ 60 Night Special @ 100  PKB(17) @ 25 |
| 38 | | **44** | | Special | | 5 | | Street Light(23) @ 50  Warm @ 60  PKB(17) @ 25 |
| 38 | | **45** | | Darkens  As Q 43 | | 5 | | Warm @ 60 Night Special @ 100  PKB(17) @ 25 |
| 38 | | **46** | | Off stage Exit Special(6). | | 6/15 | | Exit Special(6) @ 50  PKB(17) @ 25 |
| 38 | | **47** | | Blackout | | 10 | |  |
| 38 | | **48** | | Curtain call. | | 2 | | Warm @ 100  Cool @ 60. PKB(17) @ 25 |
| Talkback. | | **49** | | Dim, Add H/L | | 2 | | Warm @ 80  HL @ 60. PKB(17) @ 25 |