

Tayo Aluko and Friends

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CALL MR. ROBESON RIDER

1 Good, recently tuned Baby Grand, Grand or Upright Piano (in order of preference)
Full-sized (or nearly full-sized) electronic piano with weighted keys and pedals (Clavinova or Similar) also acceptable.

Props

WITHIN UK: Up to 6 black wooden stage boxes of various sizes (from approx 2ft square to 2ft x 4ft) or alternatively, approx 8 Milk crates or cardboard boxes. Sufficient black cloth to cover them with. Note: two of these will need to be capable of carrying actor's weight: approx 10" and 16" high.

(OUTSIDE UK and Republic of Ireland ONLY):

Approx 25 hard back books of different sizes and colours, preferably without dust jackets.

1 simple upright wooden chair (traditional school classroom or dining type)

Up to 8 black wooden stage boxes of various sizes (from approx 2ft square to 2ft x 4ft) or alternatively, approx 12 Milk crates or cardboard boxes. Sufficient black cloth to cover them with. Note: two of these will need to be capable of carrying actor's weight: approx 10" and 16" high.

A pitcher and a glass, to fit on a small silver tray.

With upright or electronic piano, black cloth will be needed to cover the back and sides.

Lighting and Sound as per "Technical" page on performer's website:

www.tyoalukoandfriends.com/robesson/technical/

Ideally, Lighting pre-rigged and pre-programmed prior to artist's arrival.

Note: Lighting can be pared down to suit less-well-equipped venues, and can even be performed in one lighting state only.

Sound to be played from venue's computer (Mac or PC) Artist's PC available as back-up.

Get-In usually up to four (4) hours prior to start time (less if lighting is pre-rigged and programmed)

For venues larger than 300-seats, lapel mic required.

2 dressing rooms

Table in well located public area for sale of merchandise after performance, min 3ft. Square.

Venue will be required to print and copy a 2-sided A4/letter sized programme/bio sheet (or include same in venue's specially printed hand-out) and questionnaire for distribution to audience.