

PROGRAMME AND DECLARATION OF MUSIC (PLAYS)

Performing Right Society Limited

Representing Music Creators and Publishers of Music

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FOR PRS FOR MUSIC USE

Nature of production (play or compilation show) **PLAY** entitled **CALL MR. ROBESON**

Theatre premises: Name _____
 Address _____

No. of performances (incl. previews) _____ in run from to (If a tour please attach itinerary)

Means of performance: Live (e.g. band, pianist, vocalist) **ACTOR/SINGER, PIANIST**

Recorded (e.g. band, pianist, vocalist) **CHOIR**

Status of production: amateur or professional **PROFESSIONAL**

See notes overleaf

1. Programme number	
2. Tariff	
3. Geographical code	
4. Account number	
5. Royalty	
£	

FOR PRS FOR MUSIC USE (line no)	INCIDENTAL OR CURTAIN MUSIC (heard by theatre audience but not performed by or intended to be audible to characters). TITLE OF MUSICAL WORK (block capitals)	TIMES PLAYED EACH PERFORMANCE	DURATION	COMPOSER(S) (surname(s) first)	PUBLISHER	ARRANGER	FOR PRS FOR MUSIC USE
1	N/A						
2							
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18							

FOR PRS FOR MUSIC USE (line no)	Application in request of INTERPOLATED music (music not specially written for this theatrical production performed by or intended to be audible to a character or characters in the production)						
	TITLE OF WORK FOR WHICH AUTHORISATION IS SOUGHT (BLOCK CAPITALS)	TIMES PLAYED EACH PERFORMANCE	DURATION	COMPOSER(S) (surname(s) first)	PUBLISHER	ARRANGER	FOR PRS FOR MUSIC USE
1	NOBODY KNOWS DE TROUBLE AH SEEN	1	0.5	TRAD			
2	OL' MAN RIVER	2	3	KERN, J			
3	DEUS SALUTIS	1	3	TRAD	GWYNN CO		
4	SONG OF THE VOLGA BOATMEN	1	1	TRAD		PARNELL, G. H	
5	THE BALLAD FOR AMERICANS	1	1	ROBINSON, R		GOODHAND, F	
6	GIT ON BOARD, LITTLE CHILDREN	1	1	TRAD		JOHNSON, J.R	
7	THE OLD FOLKS AT HOME	1	2	FOSTER, S.J.		THOMAS, M	
8	JOSHUA FIT DE BATTLE OF JERICHO	1	3	TRAD		BROWN, L	
9	JOE HILL	1	3	ROBINSON, E			
10	IWE KIKO	1	0.5	TRAD			
11	SWING LOW, SWEET CHARIOT	1	0.5	TRAD		BASTON, J	
12	AN ERISKAY LOVE LILT	1	0.5	TRAD		GOODHAND, F	
13	DIDN'T MY LORD DELIVER DANIEL?	1	2	TRAD		BROWN, L	
14	JUST A' WEARYIN FOR YOU	1	2	ACOBS-BOND,			
15	WE SHALL OVERCOME	1	1	TRAD		WOLTERS, J	
16	WE'LL KEEP A WELCOME IN THE HILLSIDES	1	0.5	TRAD			
17	GOIN' HOME	1	3	DVORAK, A			
18	STEAL AWAY	2	3	TRAD		BURLIEGH, H.T	
19							
20							

DECLARATIONS - False statements can result in prosecution

1. TO BE SIGNED BY THE PERSON COMPLETING THIS FORM

To the best of my knowledge and belief the particulars given on this form are a correct and complete list of the musical work performed/to be performed at the above premises in the period stated.

Signature _____ Date _____
 Name (block capitals) TAYO ALUKO
 Status (e.g. Musical Director) PERFORMER
 Telephone number 0151 707 8187

2. TO BE SIGNED BY ADMINISTRATOR OF THE THEATRE PREMISES OR PRODUCTION COMPANY

I confirm that music was/is to be performed at the above premises in the period stated.

Signature _____ Date _____
 Name (block capitals) _____
 Status (e.g. Manager) _____
 Telephone number _____

NOTE: TWO DIFFERENT SIGNATORIES ARE REQUIRED

NOTES

1. It is one of the conditions of the Music Licence that programme details be declared, as the royalties collected by PRS for Music are distributed in accordance therewith.

2. Unless an advance application is being made for interpolated music, or for any permit, this form should be returned to PRS for Music within 30 days after the season concerned.

3. Please submit only original forms (not photocopies).