

Tayo Aluko and Friends

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CALL MR. ROBESON RIDER

1 Good, recently tuned Baby Grand, Grand or Upright Piano (in order of preference)
Full-sized (or nearly full-sized) electronic piano with weighted keys and pedals (Clavinova or Similar) also acceptable.

Props (OUTSIDE UK and Republic of Ireland ONLY):

Approx 25 hard back books of different sizes and colours, preferably without dust jackets.

1 simple upright wooden chair (traditional school classroom or dining type)

About 5 wooden stage boxes (from approx 2ft square to 2ft x 4ft) or alternatively, approx 8 Milk crates with sufficient black cloth to cover them.

A glass pitcher and drinking glass, and a shallow silver tray max 1ft diameter. Square or square/rectangular also acceptable

Lighting and Sound as per "Technical" page on performer's website:

www.tayoalukoandfriends.com/robeson/technical/

Ideally, Lighting pre-rigged and pre-programmed prior to artist's arrival.

Sound to be played from venue's computer (Mac or PC) Artist's PC available as back-up.

Note: Lighting can be pared down to suit less-well-equipped venues, and can even be performed in one lighting state only.

Get-In usually around seven (7) hours prior to start time.

For venues larger than 200 seats, lapel mic required.

2 dressing rooms

Table in well located public area for sale of merchandise after performance, min 3ft. Square.

Provision for printing and copying programme for distribution (2-sided A4/letterhead sheet) and questionnaire.