



"All We Want Is Make Us Free"
Sengbe Pieh (Joseph Cinque)
City Hall of New Haven
Dedicated September 26, 1992

The Amistad Committee, Inc.

SAVE THE DATE



The Amistad Committee Invites You To

A Tribute To Our Hero
"The Tallest Tree in the Forest"
PAUL ROBESON

Direct from England

Featuring Tayo Aluko
With Live Piano Accompaniment

Directed by Olusola Oyeleye
Designed by Phil Newman

FRIDAY, DECEMBER 2, 2016 ~ 7:30 P.M.

John Lyman Center for Performing Arts, 501 Crescent Street, New Haven
Phone: 203-392-6154~Tickets will be available at John Lyman Center for Performing Arts
General Admission: \$30 ~ \$40 includes reception after performance at the
Knickerbocker Club, 705-725 Sherman Parkway, New Haven

PAUL ROBESON

Paul Robeson was a world famous actor, a unique singer with tremendous range, the first professional concert singer in history to use Negro spirituals in his performances. He was an outspoken leader for civil rights before the Civil Rights Campaign. He was an all-American football player, professional football player, Phi Beta Kappa scholar, and lawyer. He was an eclectic thinker, a prolific writer and a linguist having studied more than 20 languages.

Robeson became the most famous target of the McCarthy witch hunt because of his courageous activism. After having sung before millions globally, his passport was revoked and a boycott by the concert halls, left only local churches as his audience.

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