CALL MR. ROBESON: A life, with songs. Written and Performed by Tayo Aluko, With Louis Magor, Piano Stone Soup Theatre, Seattle, Thursday – Sunday Feb 4 – 7, 2010 Kenyon Hall, Seattle, Monday Feb 8, 2010

Greetings and Welcome. Watching President Obama's State of the Union Address recently, I was struck by how one man could perform so brilliantly that senators from both sides of the house were compelled to stand and applaud so often, albeit with varying degrees of enthusiasm. Your President certainly has a nack of making even inconvenient truths palatable to people of different persuasions. I guess that's why he is in the White House today, but it is also why someone like Paul Robeson has been more or less written out of history, because even though he was also a brilliant orator, he didn't have the desire to tell truths in anyway other than how he saw them. I respect Mr. Robeson for the stand he took as much as I do Mr. Obama for making it to the White House, and hope that as a result of this play, more people will come to know his story and help restore him to his rightful place in history. Enjoy.

Thanks to: Mary and DeLoss Fry, Pastor Pat Wright, Dave Thoreson, Lou Magor, Dan Niven, Ken Domino