

# SPACE/TECHNICAL REQUIREMENTS



*On stage at Zankel Hall, Carnegie Hall, New York, February 2012*

## **PREFERRED SPACE:**

All configurations considered. Ideally: Black Box Studio.  
Thrust stage (stage at floor level), tiered seating.  
Up to 1000 seats. Minimum stage dimension: 5m (16ft)  
wide x 4m (13ft) deep  
Compact set (fits into back of estate car)

## **PROPS/EQUIPMENT REQUIRED:**

Good tuned piano (Grand, baby grand or upright)  
Electronic pianos must be full size with weighted keys  
and minimum two pedals

The following are required for performances outside  
the UK and Republic of Ireland:

One simple wooden committee chair, natural timber  
or black.

A collection of old hardback books of different sizes,  
without dust jackets.

A small silver tray with a simple glass  
and water jug.

## **SOUND REQUIREMENTS:**

Laptop computer (Mac or PC) or CD player for playing  
soundtrack over PA system.

Total number of tracks: 16.

Total number of sound cues: 34.

Soundtrack played from CD, QLab or Multiplay.

All tracks and cues available for download from  
performer's website on request

For venues over 500 seats: lapel microphone.

## **LIGHTING REQUIREMENTS:**

Full design requires: 18 x Fresnels (1kW and/or 2kW  
depending on venue size)

10 x 1kW Profiles (including 2 with gobos)

2 x 150W Floods or Par Cans

Total No. of LX cues: 47

LX design adaptable to more basic lighting setups.

Contact us to discuss alternatives.

# **CALL MR. ROBESON**

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