

CALL MR. ROBESON: A life, with songs.

Written and Performed by Tayo Aluko, with Michael Conliffe, Piano

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Greetings and Welcome. A new threat to our wellbeing has been identified. No longer need you fear “the Muslim Community” or “Ferral Youth”. Even the “Fat Cats” can breathe a sigh of relief. From now on, we must beware of “The Public Sector Workers!”. These people – the new enemy within – dare to risk bankrupting the country for their own selfish ends. They look into the future and wish to provide for a comfortable and dignified retirement. Unlike the rest of us, who, ready to work without good pension arrangements, volunteer to live in undignified poverty in our old age. Public sector workers on the other hand do not see reason and accept that times are hard, and that “we are all in this together”. The fact that they provide essential caring services, educate our children, clean our streets and all those easy jobs that anybody can do does not qualify them for any special treatment. Better to spend resources on the really meaningful, constructive creative industries, like defence, where we can legitimately focus our tax billions and kindly spread democracy and goodwill across the globe. No wonder why all those people keep trying to flood across our borders – to get a taste of the Nirvana that is Great Britain. Only those who threaten the peaceful running of things should be prevented from entering, or, with the help of friendly governments, from even leaving their country. Such was the fate of Paul Robeson, who naively sided with ordinary working people in his time, and called for peace and friendship among nations, and for equality and justice. We must expose these people for what they are, and tell their stories so that our youth can be properly educated and see what kinds of people need to be denounced and avoided, unlike the celebrities and talentless mega-rich that they should all rightfully worship and adore. I hope you enjoy show.