

# **HALF MOON**

**A 15-minute play on Ancient Africa**

**By**

**Tayo Aluko**

**Characters: 1 White Male  
1 Mixed Race (Afro-Caucasian) Woman, his wife  
1 African Woman  
Ages, 30s to 40s**

**The library of an English Stately Home.**

**The husband is the last in the line of an aristocratic family. His father has recently died, he and his wife are getting divorced, and they are discussing how to split the proceeds of the pending sale of the Estate, including the last two heirlooms. They are receiving and considering bids from governments and museums all over the world for these: a 4<sup>th</sup> Century Persian Bible, and a 3000-year old Nubian death mask. They argue.**

**The husband storms off, leaving the wife alone. As she regards the mask, the spirit of the Nubian princess for whom it was made appears to her. She talks to her, educates her about her family's ancient expertise as astronomers, and tries to persuade her to keep the mask in order to reconnect Black youth with their history.**

**The husband returns with the news that an impossibly and irresistibly high offer has just been received for the mask...**